



PHILIP SHAKESBY

BARITONE

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D.O.B. – 10th Sept 1980 Height – 6'2" Nationality – British Equity Member

QUALIFICATIONS:

PG Dip in Advanced Opera Studies from the RCM.
3 years of postgraduate study in Vocal & Operatic Studies at the RNCM.
BA (Hons) in Music from University of York (2:1).

SINGING TEACHERS:

Anthony Roden 2008 –
Ryland Davies 2005 – 2007
Patrick McGuigan 2004 – 2005
Jeffrey Lawton 1999 – 2004
Clive Harries 1996 – 1999

AWARDS:

Douglas & Hilda Simmonds Award (2006)
The RCM Joe Lasseter Scholarship (2005-6)
Finalist in Elizabeth Harwood Memorial Prize (2005)
Peter Moores Study Award (2004-5)
Lynn Foundation Award (2002-4)
The RNCM Stuart Grey Scholarship (2002).

LANGUAGES:

Competency in French, German, Italian, Spanish, Latin + basic knowledge of Russian. Studied Italian in Rome during summer of 2003, and German in Berlin during summer of 2004.

PROFESSIONAL OPERATIC EXPERIENCE:

ROLES:

Christopher Martin, *Pincher Martin* (première), Oliver Rudland, Britten Theatre, Jul 2014, cond. Mark Austin.
The Shepherd (cover), *Thebans* (première), Julian Anderson, English National Opera, May 2014, prod. Pierre Audi, cond. Edward Gardner.
Ceprano (cover), *Rigoletto*, Verdi, English National Opera, Feb-Mar 2014, prod. Christopher Alden, cond. Graeme Jenkins
2nd Armed Man (cover), *Die Zauberflöte*, Mozart, English National Opera, Nov-Dec 2013, prod. Simon McBurney, cond. Gergely Madaras
Alfio (cover), *Cavalleria Rusticana*, Mascagni, Opera Holland Park, Jun 2013, prod. Stephen Barlow, cond. Stuart Stratford
Tonio (cover), *I Pagliacci*, Leoncavallo, Opera Holland Park, Jun 2013, prod. Stephen Barlow, cond. Stuart Stratford.
Un Contadino, *I Pagliacci*, *Leoncavallo*, Opera Holland Park, Jun 2013, prod. Stephen Barlow, cond. Stuart Stratford.
Morales / El Dancaïre, *Carmen*, Bizet, Focus Opera, Sep 2012, prod. Keith Cheetham, cond. Benjamin Ellin.
Alcindoro, *La Bohème*, Focus Opera, September 2011, prod. Keith Cheetham, cond. Benjamin Ellin.
Marullo (cover), *Rigoletto*, Verdi, Opera Holland Park, July 2011.
Sam, *Trouble in Tahiti*, Grimeborn Festival, London, Aug 2010, prod. Nina Brazier, cond. Tim Burke.

The Mayor (cover), *Jenůfa*, Janáček, Glyndebourne Opera on Tour, Sep-Dec 2009, prod. Nikolaus Lehnhoff, cond. Robin Ticciati.

Neto (created), *The Yellow Sofa*, Julian Philips, Jerwood Young Artist Programme - Glyndebourne, Aug 2009, prod. Freddie Wake-Walker, cond. Leo McFall.

Marcello, *La Bohème* (concert perf.), Puccini, I Maestri – St. John's, Smith Square, 2009, cond. George Hlawiczka, Peter Fender, Jonathan Gale & Jean-Louis Gosselin.

Servo / Araldo / Medico (cover), *Macbeth*, Verdi, Glyndebourne Opera on Tour, 2007, prod. Richard Jones, cond. Robin Ticciati.

Mr Gedge, *Albert Herring* (excerpt), Britten - & ensemble, "Of Water & Tears" Jerwood Young Artist Programme - Glyndebourne, Aug 2007, prod. Claire Whistler, cond. Tom Blunt.

Don Giovanni (cover), *Don Giovanni*, Mozart, Lyrique en Mer, Jul 2006, prod Richard Cowan, cond. Philip Walsh.

Speaker / 2nd Armed Man, *Die Zauberflöte*, Mozart, 'Opera Garden', Aberdeen, as part of the Aberdeen International Youth Festival. Aug 2004, prod. Marcos Pujol.

Dad / Police Chief / Café Manager, *Greek*, Turnage, Kristupo Vasaros Festivalis, Vilnius, as part of an international ERASMUS partnership scheme, Jul 2004, prod. Stefan Janski, cond. Clark Rundell.

Peter, *Hansel & Gretel*, Humperdinck, Cleveland Philharmonic Orchestra (Teesside), Feb 2004.

Igor Stravinsky, *A Qualcuno Piace Tango*, Carlo Boccadoro, Montepulciano 'Cantiere', Italy, Aug 2003.

Created title role, *The 3 Deaths of Jose Fernandez*, Chris Johnson, Montepulciano 'Cantiere', Italy, Aug 2003.

CHORUS & ENSEMBLE WORK: (includes)

English National Opera extra chorus 2012 & 2014-15

Thursford Christmas Spectacular ensemble 2010-12 & 2015

Opera Rara 2015

English National Opera full-time chorus 2013-14.

BBC Singers extra-chorister.

Scottish Opera 2013.

Raymond Gubbay Arena Opera at the Royal Albert Hall 2009 & 2012.

Opera North extra chorus 2011.

Glyndebourne Festival Opera 2005 & 2007 – 2010.

Glyndebourne Opera on Tour 2007 – 2009.

ORATORIO EXPERIENCE: (includes)

Rossini, *Petite Messe Solennelle*, Leeds Philharmonic, April 2012.

Verdi, *Requiem*, Mark Anyan, Newcastle Choral Society, Newcastle Civic Centre, March 2012.

Bach, *St. John Passion*, Peter Fender, Philharmonia Britannica, St. James, Piccadilly & St. Paul, Covent Garden, April 2009

Haydn, *Seasons*, James Eastham, Salford Choral Society - RNCM, Oct 2004.

Orff, *Carmina Burana*, Gerard Schwartz and the Royal Liverpool Philharmonic Orchestra, Liverpool Cathedral, Jun 2004.

'... the undoubted highlight was *Carmina*... with a particularly fine trio of soloists all pushed to the top of their range and including the truly outstanding new baritone, Philip Shakesby.' Liverpool Echo – 14/06/2004

RECORDINGS: Soloist in *The Armed Man* Mass, Karl Jenkins, Virgin Records, 2001.

REFEREES: Anthony Roden. Tel – 020 8997 2705 e-mail – anthonyroden@googlemail.com
Nina Brazier. Tel – 07967 023832. e-mail – brazier.n@gmail.com